About the North Carolina Literary and Historical Association

On September 18, 1900, a group of men met in Raleigh to explore establishing an organization to encourage literary and historical activity in North Carolina . The Association was founded and among its stated purposes were "to stimulate the production of literature in our state" and "to collect and preserve historical material." It was the Literary and Historical Association that proposed the founding of the agency that would become the Office of Archives and History. Many illustrious North Carolinians have led the organization through the years, including Justice Walter Clark; R. D.W. Connor, first archivist of the United States: and authors Paul Green and Inglis Fletcher. Today members of the association receive the North Carolina Historical Review and the North Carolina Literary Review. They are also notified of important meetings and conferences sponsored by the association.

About the Federation of North Carolina Historical Societies

The Federation was formed in 1975 to assist historical organizations in promoting and preserving local history. Any group dedicated to pursuing historical activities is encouraged to join. Federation members receive a quarterly *Federation Bulletin* containing information of interest to historical organizations. They also are notified about workshops that can assist them in their work. The Federation operates a no-interest loan program to assist in publishing historical materials or conducting special events.

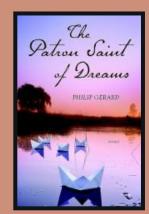
Registration and Parking

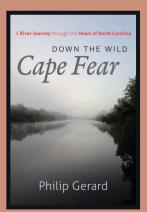
The registration for this year's meeting, which includes a social hour, is \$45.00. There is no charge to attend the afternoon program.

Make checks payable for \$45 to the North Carolina Literary and Historical Association (or NCLHA) and mail to NCLHA, 4610 MSC, Raleigh, NC 27699-4610. To pay by credit card through PayPal, visit our website: Please remit by Wednesday, October 29th.

Website:

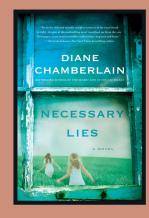
www.ncdcr.gov/litandhist/Programs.aspx





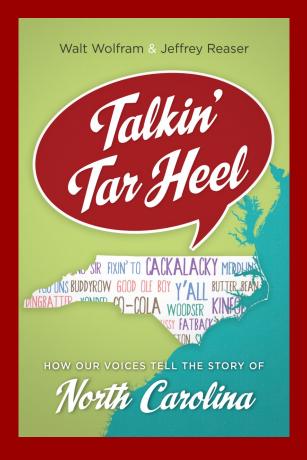








NORTH CAROLINA FACT AND FICTION



North Carolina Literary and Historical Association 114th Meeting

> November 7, 2014 New Bern

When the men (and almost all members then were men) who organized "Lit and Hist" covened back in 1900, they had several goals in mind, among them to preserve and promote state history, to correct perceived slights against the state, and "to inculcate a literary spirit among our people." For 114 years, the officers of the Association have adhered to that original mission. The literary spirit, it is safe to say, is alive and well and the Association continues to promote history and literature, to probe the interplay between the two, and to recognize their most distinguished proponents.

This year the annual meeting moves to Tryon Palace and its fantastic facilities at the confluence of the Trent and Neuse Rivers. In the keynote address Philip Gerard will use his experience as historian and novelist to examine the artistic, practical, and ethical challenges of writing history into dramatic narrative. The opening speaker will be Diane Chamberlain, who will talk about the "necessary lies" that novelists employ. Her newest novel is set in New Bern. Hammocked between the two writers will be two linguists, Walt Wolfram and Jeffrey Reaser, who will discuss Tar Heel dialects, regional variations, and phrases peculiar to North Carolina. Y'all come here more about Cackalacky, buddyrows!

Agenda

ALL AFTERNOON PROGRAMS OPEN TO PUBLIC FREE OF CHARGE

Auditorium, History Education Center, Tryon Palace-Historic Sites and Gardens, 529 South Front Street, New Bern

- 1:00 Registration
- 1:30 Welcome
 Bob Crowley, Federation Chair
 North Carolina Railroad Museum, New Hill

Student Publication Awards
John E. Batchelor, Greensboro

American Association of University Women Award for Juvenile Literature Mary Peterson, New Bern, Presenter 2:00 "Necessary Lies: Turning Fact into Fiction" Diane Chamberlain, Raleigh

Diane Chamberlain is the author of a series of New York Times bestsellers. Here 2013 title Necessary Lies is set In part in Beaufort and concerns the eugenics (state-enforced sterilization) movement. Her newest novel The Silent Sister, just out, is set in New Bern.



2:45 Break

3:00 "Talkin' Tar Heel: Understanding North Carolina's History Through Speech" Walt Wolfram and Jeffrey Reaser, Raleigh

Walt Wolfram is William C. Friday Distinguished Professor of English at North Carolina State University and author of Hoi Toide on the Outer Banks: The Story of the Ocracoke Brogue, among other books. Jeffrey Reaser is associate professor of English at North Carolina State University.

- 4:15 Business Meeting, Literary & Historical Association Monika Fleming, Tarboro, Presiding
- 5:00 Social Hour
- 6:00 Dinner Lobby, History Education Center, Tryon Palace
- 7:00 Program

 Monika Fleming, President, North Carolina Lit
 erary and Historical Association, presiding

Keats and Elizabeth Sparrow Keynote Address "The Novelist of History: Using the Techniques of Fiction to Illuminate the Past" Philip Gerard, Wilmington Philip Gerard is the author of three novels and five books of nonfiction including The Patron Saint of Dreams and Down the Wild Cape Fear and is professor of creative writing at UNC-Wilmington.



R.D.W. Connor Award Hugh T. Lefler Award Michael Hill, Durham, Presenter

Federation of N. C. Historical Societies Albert Ray Newsome Award Bob Crowley, New Hill, Presenter

American Association for State &
Local History Awards
Kevin Cherry, Raleigh, Presenter

Roanoke-Chowan Award for Poetry Robert Anthony, Chapel Hill, Presenter

Sir Walter Raleigh Award for Fiction Janet Stenersen, Greensboro, Presenter

Ragan Old North State Award for Nonfiction Frank Ward, Raleigh, Presenter

Hardee-Rives Award for Dramatic Arts Lorraine Robinson, New Bern, Presenter

R. Hunt Parker Memorial Award for Literary Achievement

Monika Fleming, Tarboro, Presenter

Christopher Crittenden Memorial Award Millie Barbee, Blowing Rock, Presenter